

Chapter 24 Milo

- Milo Babin very Charismatic, he can get people to want things. It helps his business.
- Is Milo's Enterprise named M&M like the candy company?
- Milo is a jerk, but Yossarian is right in thinking that Milo is also a genius.
- Milo seems to have made business with everyone, including the enemy, but not Russia.
- Milo is probably running the war now.
 - How does Milo think it's ok to get money when the men of his country are being killed?
 - He figures they're going to be killed anyway so why not make money off of it.
- Milo's monopoly on the war is starting to falter because of a miscalculation of his.
 - I wonder what Milo will do about it.
- Why would Milo want to bomb his own outfit?
 - He might be trying to get himself into trouble so he can get out of his contracts.
- Yossarian is trying to get Milo to see the error in what he's doing.
 - Milo doesn't know what to do.
- I wonder if Yossarian's plan will work or if he's just trying to get Milo to shut up.

This is an example page from a student who received full credit for her Summer Reading Dialectical Journal. You will note that she has no summary; rather, she makes key notes of developing action, writes questions to prompt further thought (and fuel discussion when we re-read the novel and discuss during the school year), and assesses characters and their motives. On other pages, she includes vocabulary which she identifies and defines. Her notes are in chronological order of the events as they occur in the chapter.

You are welcome to write more than one page in your composition book, but one full page—like this example—meets the requirement. If your handwriting is large and loopy, you will need to write more than one page to allow for that.